

## RELEASE INFO

Band: Machine, dear

Title: 'Killing something that's already dead'

Format: 12" vinyl and digital album

Release date: 13 January 2012

Label: Record, dear

Website: machinedear.dk

## CONTACT

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## PR MATERIAL

This document, band photo and graphics in high resolution are available from [machinedear.dk](http://machinedear.dk) (under 'Press')

## DIGITAL ALBUM

Mp3 versions (320 kbps) of the album are available for download from [machinedear.dk/MD\\_album\\_review.zip](http://machinedear.dk/MD_album_review.zip) (.zip, 50MB)

## A technological album about technology

Machine, dear's debut album 'Killing something that's already dead' is released 13 January 2012 on special edition vinyl and as digital album. On different levels the album is an exploration of the relationship between technology and man.

Not only does the lyrics of the album focus on the effect of technological achievements on personal relations but the actual song writing on the album is also an examination of technological possibilities. While composing and arranging the six tracks on the album Machine, dear have used the editing capabilities of the computer, samples and effects to just as high an extend as acoustic instruments and vocal. So the album is a result of an ambitious plan of designing - not composing or producing, but *designing* - a modern pop album. Man and machine uniting for the cause of pop music with depth.

With 'Killing something that's already dead' Machine, dear are seeking other directions than the conventional pop music's hunt for catchy hook lines and great choruses. Instead this album focuses on a more simple style of song writing, an uncomplicated instrumentation, and to some extend almost mechanical repetitions - all of which should leave room for sound designs to add depth and meaning to the songs.

## Interesting physical format

'Killing something that's already dead' is not only musical design. Also in its physical format the album is a quite extraordinary design. Together with Machine, dear the design bureau OddFischlein has created a flickering cover of cardboard, transparent PVC and white vinyl that in a sophisticated way supports the album's exploration of the relationship between the mechanical and the organic. Photos and video of the album can be seen on [machinedear.dk](http://machinedear.dk). The album is also released in a digital version that can be downloaded from the band's website.

*Machine, dear is Frans Galschiøt Quaade and Anders Søndergaard.*

*'Killing something that's already dead' is co-produced, mixed and mastered by Arni Bergmann (De Eneste To and others) and is released Friday 13 January on the band's own label Record, dear.*

